



## *Maité Louis & Jasmina Kulaglich*

“  
Maité Louis impresses by  
a virtuosity never useless.

Ayrton Desimpelaere, Crescendo

A spiritual ascent and  
jubilant, a musical  
pilgrimage leading to a  
rare plenitude.

Etienne Muller, Appoggiature

## Maité Louis, *violin*

An atypical personality in the world of classical music, Maité Louis makes a lasting impression with his overwhelming playing and extraordinary stage presence.

Winner of numerous national and international competitions (1st prize at the Golden Classical Music Awards in New York, 1st prize at the International Grand Prize Virtuoso Competition in Rome, 2nd prize at the Glazounov International Competition, Silver Medal at the Ivo Pogorelich International Competition in Manhattan, 3rd prize at the Rising Star International Competition in Berlin, Prix d'Honneur de France Musique...), often praised by her peers, she divides her time between her career as a soloist on the great classical stages and teaching at the Geneva Conservatory.

Her extreme virtuosity, combined with her extraordinary expressiveness and musical sensitivity, wonderfully serves the entire range of the great classical repertoire. His latest CD "Inspirations" (Continuo Classics, 2018) illustrates his magnificent stylistic qualities.

Her masters, from Ivry Gitlis to Nejmi Succari and Jean-Pierre Wallez, saw in her an immense artist from a very young age, and although a clear path was open to her, Maité chose, on leaving the Conservatoire Supérieur at the age of 18, to leave the beaten track and enrich her musical personality by other means.

She then studied traditional Irish music and baroque violin (for several years she was co-soloist at the Musiciens du Louvre), and was also interested in gypsy music, tango and jazz, in parallel with intensive classical work.

This particularity of her career, this refusal to fit into the prefabricated mould of soloists, this attachment to finding music at the heart of everything, make her the unique and rich artist she is today.

“When Maité Louis makes her violin cry, that’s all the hall crying with her

*Le Dauphin*

Some of these concerts: Berlioz Festival, Festival d’Auvers sur Oise, Grand Odéon in Paris, Festival des Musiques Rares, Salle Cortot in Paris, Festival Multirythmes, Bonlieu Scène Nationale d’Annecy, Festival d’Evian, Festival Interceltique de Lorient, Festival Jeunes Talents, Palais des Congrès de Megève, Académie de Villecroze, Archipel Scène Nationale de Guadeloupe,...

Some of its partners: conductors Marc Minkowski, Jean-Christophe Keck, Donatus Katkus,

Nicolas Brochot, the musicians Ivry Gitlis, Patrice Fontanarosa, Marie-Annick Nicolas, Jacques Charpentier, Olivia Ruiz, Maurice Baquet, Gilles Servat, Didier Lockwood, the composers Graciane Finzi, Philippe Hersant, Arvo Pärt, the dancer Jean-Claude Gallotta...

Some of the orchestras that have invited her: Orchestre des Concerts Colonne, San Christoffer Chamber Orchestra of Vilnius, Orchestre de chambre des Hautes Alpes, Ensemble Musicoeur, Ensemble Vauban, Orchestre Symphonia Musica, Ensemble Cuivres en Dombres...

Maité currently plays a modern violin by master violin maker Pierre Caudal, and a 1777 violin by Jacobus Horil.

The album "*Dans les jardins d'Espagne*", a romantic and full repertoire of panache dedicated to Pablo de Sarasate and Fritz Kreisler.



## Jasmina Kulaglich, *piano*

“What a strength ! Interiority and power, built together in one breath” – Radio Swiss Romande praises Serbian pianist Jasmina Kulaglich for her creative combination of deep sensitivity and slavic passion. Currently based in Paris, she recorded for Naxos’ and Calliope’s label and is preparing the new CD along with an exciting tour in the US in the upcoming season.

During the pandemic period, Jasmina is very active with several virtual concerts, hosted by the Festival Komm Bach in France.

“The effervescent playing of Jasmina Kulaglich reaches out to the listener immediately. Virtuoso, angry, pledged with a sense of vaporous phrasing” (Appoggiature)

Soloist with the European Romantic Orchestra in Paris (two Liszt Concertos), UK Symphony Orchestra in London, chamber orchestras in France, she performs also with soloists of the “Orchestre de Paris”, “Orchestre Philharmonique de Radio France”, “Orchestre National de France”, “Orchestre National d’Ile-de-France”. Jasmina founded the “Trio Botticelli” and recently the “Trio Bohème” with whom she released in 2019 the album “The Seasons” with the Tchaikovsky / Piazzolla program and received outstanding reviews across Europe.

Nurtured by the traditions of the Russian school of pianists, and then that of Claudio Arrau, she is performing in France (Paris – Salle Gaveau, Salle Cortot, Cziffra Foundation, Goethe Institut, Lyon, Debussy Festival), Great Britain (London, Leister), Switzerland (Geneva, Lausanne, Neuchatel), Italy, Holland, Belgium, the USA...

Born in Belgrade, Jasmina Kulaglich achieved a unanimous First Prize from the High National Music Academy in her native city, the “Grand Prize” of the “Arts University”, First Prize in the Competition for Serbian pianists and the “October Prize” from

the City of Belgrade. Following this she pursued her studies in France and Switzerland with Edith Fischer and Aquiles Delle Vigne, then with Georgy Sebok and Karl Kammerling.

Jasmina Kulaglich released the Naxos CD « Byzantine Mosaic » in the World Premiere, presenting the Serbian composer Svetislav Bozic. The CD received, among others, the highest award from the famous Belgium classical magazine « Crescendo » and still attracts attention from critics for its originality. “Masterstroke by the pianist, a compatriot of the composer” (Classique Info Disques)

“It’s a record of rare beauty. With extraordinary concentration, she even recreates the atmosphere that must be present in each place, as well as the prayers spoken by the faithful, along with the wonderment of those at the altar, and the architecture laden with history. In spite of these intense emotions, Jasmina Kulaglich’s playing denotes great simplicity. The serenity that she brings into being in each piece, and in particular Sopocani, Pantelejmon, and Studenica, is remarkable.

*Victoria Okada, ResMusica*

Jasmina is also holding position of the faculty at the High Academy “Pole Supérieur” in Paris/Aubervilliers and is giving masterclasses in Italy and Portugal, as well as for Chinese pianists in France. She is passionate about artistic transmission including the mental preparation for artists. Jasmina is fond of yoga, meditation and neurosciences, as well as fitness and corporal training.

Jasmina Kulaglich has currently an exciting collaboration with Tomo Hirayama, young Japanese composer, and she offered several world premieres of his compositions.

**The Seasons album was released on the Calliope label. It includes the western premiere of Tchaikovsky’s The Seasons, transcribed for trio by Alexandre Goedicke, and The Four Seasons in Buenos Aires by Astor Piazzolla.**



# Maité Louis & Jasmina Kulaglich” *violin* *piano*

## « Violin and piano in Vienna »

Sonata in D Major by *Mozart*

Sonata in A Major by *Schubert*

Sonata in C Major by *Beethoven*

Sonata in G Major by *Haydn*

## « Slavonic reflections on violin and piano »

Sonatina by *Dvorak*

Romantische Stücke by *Dvorak*

Meditation by *Tchaikovsky*

Polish Concert Polish opus 4 by *Wieniawski*

Scherzo Tarantella of *Wieniawski*

### Contact

Bettina Sadoux

BSArtist Management & communication

[www.bs-artist.com](http://www.bs-artist.com)

[contact@bs-artist.com](mailto:contact@bs-artist.com)

+33(0)6 72 82 72 67

119, av. de Versailles

F- 75016 PARIS

Siret 402 439 038 000 25

APE N°9001 Z