



Jasmina Kulaglich

piano

ORCHESTRA PROJECT

Jasmina Kulaglich, serbian pianist currently based in Paris, is Naxos' and Calliope's recording artist. Soloist with the European Romantic Orchestra in Paris with two Liszt Concertos, UK Symphony Orchestra in London, chamber orchestras in France, she performs also with soloists of the "Orchestre de Paris", "Orchestre Philharmonique de Radio France", "Orchestre National de France", "Orchestre National d'Ile-de-France".

After the recording of Bozic's "Byzantine Mosaic", Jasmina continues the collaboration with the Serbian composer by presenting his concerto for piano and orchestra, wrapped in the atmosphere of the East and Balkan folklore, generously open to the public.

PROGRAM WITH PREMIERE

Svetislav Bozic (Belgrade, 1954-) "The Songs of Metohija" (20')

With a Haydn or Mozart Concerto

<https://www.youtube.com/watch?v=YsEg6PrPfdU&list=PL8N78OfIkGJEzhEkqCSyK2032cfW9Fo k&index=7>

or with Franck « Symphonic Variations for Piano and Orchestra »

OTHER PROGRAMS :

ROMANTIC PROGRAM

Schumann: Concerto in A minor

Franck: Symphonic Variations for Piano and Orchestra

LISZT PROGRAM

Rhapsody for piano and orchestra

Concerto No. 1

MOZART PROGRAM

Piano and Orchestra Concertos No. 12, 15, 17, 20, 21, 23, 25, 27

BEETHOVEN PROGRAM

Piano and Orchestra Concertos No. 1, No.3, No.4, No.5 "The Emperor"

<https://www.youtube.com/watch?v=5MLgga7hTgY>





JASMINA KULAGLICH

“What a strength ! Interiority and power, built together in one breath” - Radio Swiss Romande praises Serbian pianist Jasmina Kulaglich for her creative combination of deep sensitivity and slavic passion.

Currently based in Paris, she recorded for Naxos' and Calliope's label and is preparing the new CD along with an exciting tour in the US in the upcoming season.

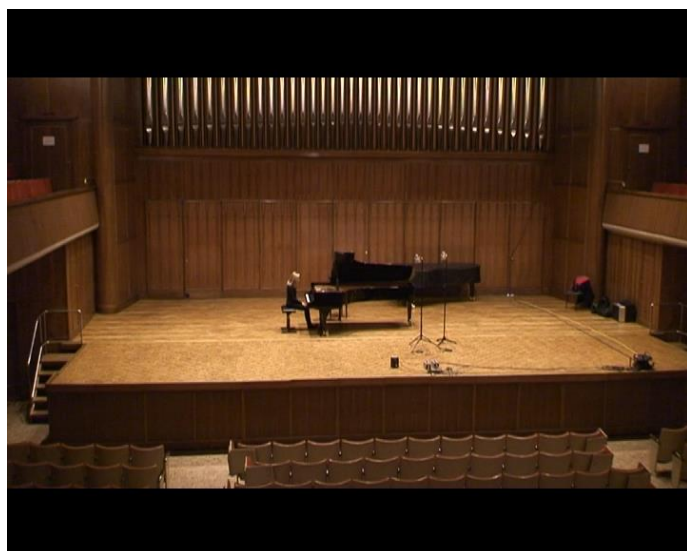
During the pandemic period, Jasmina is very active with several virtual concerts, hosted by the Festival Komm Bach in France.

Soloist with the European Romantic Orchestra in Paris (two Liszt Concertos), UK Symphony Orchestra in London, chamber orchestras in France, she performs also with soloists of the “Orchestre de Paris”, “Orchestre Philharmonique de Radio France”, “Orchestre National de France”, “Orchestre National d’Ile-de-France”. Jasmina founded the “*Trio Botticelli*” and recently the “*Trio Bohème*” with whom she released in 2019 the album “The Seasons” with the Tchaikovsky / Piazzolla program and received outstanding reviews across Europe.

Nurtured by the traditions of the Russian school of pianists, and then that of Claudio Arrau, she is performing in France (Salle Gaveau, Salle Cortot, Cziffra Foundation, Goethe Institut), Great Britain (London, Leister), Switzerland (Geneva, Lausanne, Neuchatel), Italy, Holland, Belgium, the USA...

Jasmina Kulaglich released the Naxos CD « Byzantine Mosaic » in the World Premiere, presenting the Serbian composer Svetislav Bozic. The CD received, among others, the highest award from the famous belgium classical magazine « Crescendo » and still attracts attention from critics for its originality - "Masterstroke by the pianist, a compatriot of the composer" (Classique Info Disques)

“The effervescent playing of Jasmina Kulaglich reaches out to the listener immediately. Virtuoso, angry, pledged with asense of vaporous phrasing” (Appoggiature)



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